



AN NGC STANDARD FLOWER SHOW

PRESENTED BY
**DISTRICT VIII,
FLORIDA FEDERATION OF GARDEN CLUBS, INC.**

A Member of
Deep South Garden Clubs, Inc.
National Garden Clubs, Inc.

OCTOBER 26 & 27, 2018

Friday, October 26	9AM - 3PM
Saturday, October 27	9AM - 3PM
Awards Ceremony	Saturday 3PM

Garden Club of St. Petersburg
500 Sunset Drive South
St. Petersburg, FL 33707-1136
(727) 381-8920

Admission Free and Open to the Public
Handicap Accessible ***Free Parking***

District Director's Message

Welcome to District VIII's 2018 Flower Show, **"The Happiest Place on Earth"**.

This flower show is a dream come true for this District Director. It will surely bring out the kid in all of you as District VIII takes you through the Magical Kingdom of Disney where dreams do come true. Floral designs come to life by talented designers in the Magic Kingdom and Epcot ignites your Imagination with Horticulture of all species and varieties with titles from all over the world. Not to forget Education and Botanical Arts which will take you to Hollywood Studios and Animal Kingdom.

This flower show is sure to amaze all ages bringing Disney to life in Design, Horticulture, Education, and Botanical Arts.

I want to thank Jill Anderson and Carol Lucia as Co-Chairs, and Jan Griffin as Horticulture Chair as well as all the Committee chairs for all their hard work to make this flower show the best it can be. Making District VIII live up to the reputation of being "The Great Eight"!

Looking forward to seeing all who come to the flower show where I guarantee it will be **"The Happiest Place on Earth"**.

Christy Linke, District Director

Co-Chairmen's Message

WELCOME to **"The Happiest Place on Earth"** ...we hope you enjoy the beautiful District VIII's Flower Show.

Step into an imaginative and colorful interpretation of Disney's best through floral designs and beautiful horticulture, artistic crafts and photography.

We have been fortunate to work with a very creative committee who brought this flower show to you. We thank you all so very much for your ideas and countless hours of work!

Thank you to all who entered and contributed your time and talents. We could not have a flower show without you!

A Special thank you to the members of the Garden Club of St. Petersburg who allowed us to stage our flower show in their building.

We appreciate the support from our patrons who helped make this flower show possible.

Hugs to you all!

Carol Lucia and Jill Anderson, Flower Show Co-Chairs

PURPOSE OF AN NGC FLOWER SHOW

- To educate club members and the viewing public
- To stimulate interest in horticulture and floral design
- To provide an outlet for creative expression
- To communicate NGC goals and objectives

OUR MISSION STATEMENT

"Florida Federation of Garden Clubs, Inc. promotes the love of gardening, floral and landscape design, and civic and environmental responsibility by providing education, resources and networking opportunities for our members, youth and the community."

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LAUGHTER

is timeless

IMAGINATION

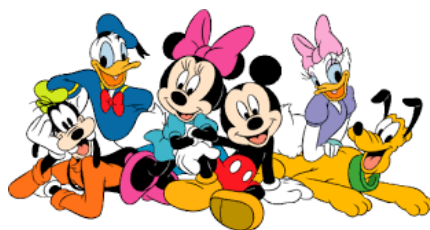
has no age

AND DREAMS

are forever



-Walt Disney



FLOWER SHOW COMMITTEE

FFGC President	Claudia Bates cbates727gmail.com	
District VIII Director	Christy Linke clinke3173@aol.com 732-322-8392	
General Co-Chairmen	Jill Anderson jillandersn@aol.com 727-798-1970	Carol Lucia clucia02luc@aol.com 727-656-3207
Awards Reception	Sheron Heins jandsheins@tampabay.rr.com 727-381-8301	Bea Rahter bbrahter@earthlink.net 727-343-7937
Award Ribbons	Krista Kutash kristakutash@hotmail.com 813 760-5199	
Clerks	Brenda Johnson 941-776-1478 gamblecrk@msn.com	
Entry Cards/Nametags	Elaine Schweitzer 941-408-5912 Likkorish4@yahoo.com	Bessie Morse 727-215-6666 trophy540@runbox.com
Focal Area	Barb Jacobson Chuck7503@aol.com 941-769-1019	
Host/Hostesses	Susie Cochran Kscochran.kc@gmail.com 941-224-4558	
Internet Liaison	Gail Carlson Gailbcarlson@aol.com 727-692-7298	
Judges	Carol Lucia clucia02luc@aol.com 727-656-3207	
Judges Gifts	Parke Finold Parterre1@aol.com 941-705-7409	
Judge's Luncheon	Barbara Kirkconnell indigo9933@gmail.com 727-307-1581	
Patron's Page	Pat Strawn budnpats@aol.com 727-576-4831	

Photography	Jan Ankerberg jlanckerberg@gmail.com 727-415-1499	
Schedule	Jill Anderson jillandersn@aol.com 727-798-1970	Jan Griffin billjangriffin@gmail.com 813-716-6691
Signage	Carol Friedman friedymom@aol.com 941-238-8561	
Staging	KC Jeronimo JeronimoKC@gmail.com 941-348-9200	Phyl Lawson plawson2@tampabay.rr.com 727-515-6575
Tabulation	Christy Linke clinke3173@aol.com 732-322-8392	
Treasurer	Pat Strawn budnpats@aol.com	

DIVISION I - DESIGN

Schedule/Entries/Classification	Jill Anderson	
Section Consultants	<i>(Consultant contact information is listed in their respective Sections in the schedule)</i>	
Sec. A. Award of Distinction	Barb Jacobson	
Sec. B. Designer's Choice	Parke Finold	
Sec. C. Tricolor	Elaine Schweitzer	
Sec. D. Table Artistry	Lori Richie	
Sec. E. Petite	Clare Milligan	

DIVISION II - HORTICULTURE

Chair/Schedule/Entries/Classification	Jan Griffin billjangriffin@gmail.com 813-716-669	
Placement	Judy Brown Jbrz229m@yahoo.com 727-821-3838 Bess Treadwell 813-661-3963 jtreadwell@tampabay.rr.com	Brenda Johnson gamblecrk@msn.com 941-776-1478 Judy Zimmerman Jbrz229m@yahoo.com 727-821-3838

DIVISION III - EDUCATION

Entries/Classification/Placement	Sue Angle Sueangle000@gmail.com 941-351-1103
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DIVISION III - BOTANICAL ARTS

Botanical Arts Horticulture Schedule/Entries/Classification	Jan Griffin billjangriffin@gmail.com 813-716-6691
Botanical Arts Artistic Crafts Entries/Classification/Placement	Bess Treadwell jtreadwell@tampabay.rr.com 813-661-3963
Botanical Arts Photography Entries/Classification/Placement	Pam Slagg pamslagg@hotmail.com 813-767-2710

GENERAL RULES

HB pg. 24

1. This Flower Show will conform with the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows (HB)*, 2017 Edition, with revisions printed in *The National Gardener* magazine (*TNG*) is the authority for all issues not covered by the schedule, which is the **Law of the Show**.
2. Competition in all Classes is open to members of the Florida Federation of Garden Clubs, Inc.
3. Entry forms are available from the General Chairmen, Design Entries Chairman Jill Anderson, jillandersn@aol.com, 727-798-1970 and the appropriate Design Entry Consultant for each section. The Horticulture entry forms are available from the Entries Chairman (Jan Griffin, billjangriffin@gmail.com, 813-716-6691). Please see the Flower Show Committee list for consultant names. In addition, the Flower Show Schedule and all entry forms are available online at <http://floridadistrictviii.com>. Upon request schedules will be mailed to persons not having internet access.
4. ALL entries *must be registered in advance* with the Division/Section Consultants either online or by mail by the date listed in Rules for each Division.
5. Entries will be accepted at Garden Club of St. Petersburg Garden Center, 500 Sunset Drive South, St. Petersburg, Florida 33707, according to the following schedule.

Wednesday, October 24: Horticulture from 10am - 2pm Design, Education and Botanical Artistic Crafts from 1pm - 5pm	Thursday, October 25: Cut Horticulture specimens, Miniature Gardens & Design Entries (special permission) from 9am - 10am
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6. Persons wishing to make entries not in accordance with this schedule *MUST* have permission from the Division Entries Chair.
7. Judging will begin at 1pm on Thursday, October 25, 2018. Judging will be by National Garden Club accredited judges.
8. The Classification Chairman for each Division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
9. The General Chairmen and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. All exhibitors must leave the show area by 11am on Thursday, October 25.
10. The decisions of the judges are final. Awards must be withheld if not merited.
11. The NGC Standard System of Awarding will be used in all divisions. Judging is done using Scales of Points based on perfection (100 points). Scales of points are composed of qualities or categories with numerical values based on relative importance of the qualities to each other. Scales of Points for all competitive exhibits are found on pages 129-138 of *The Handbook for Flower Shows*, Revised 2017.
12. There must be an emphasis on FRESH plant material (except in Sections otherwise noted). NO artificial plant material is permitted in any exhibit in any Division.
13. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
14. The District VIII Flower Show Committee will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
15. Native plant material, correctly labeled and legally obtained within the state of Florida may be entered and displayed. The use of plant material classified as Invasive Exotic or Aquatic Invasive is prohibited. See the IFAS website at the Center for Aquatic and Invasive plants, <http://plants.ifas.ufl.edu> for a complete list.
16. No solicitation material may be included in any exhibits.
17. An awards ceremony will be held Saturday, at 3pm at the Garden Club of St. Petersburg, 500 Sunset Drive South, St. Petersburg, Florida 33707. Exhibits are to be removed immediately after the awards ceremony

AWARDS

PURPOSES OF NGC STANDARD SYSTEM OF AWARDING

- Encourages uniform standard of judging
- Ensures fair and objective evaluation of all exhibits
- Ensures no criteria are overlooked
- Compares relative importance of qualities

THE NGC STANDARD SYSTEM OF AWARDING

HB pg. 5

Scales of Points are based on **perfection** (100 points)

- Each exhibit is evaluated individually
- Exhibits are ranked by the points they receive

Only one (1) first place (blue) ribbon per class or subclass;
must score 90 points or more.

Only one (1) second place (red) ribbon per class or sub-class;
must score 85 points or more.

Only one (1) third place (yellow) ribbon per class or sub-class;
must score 80 points or more.

One (1) or more honorable mention (white) ribbons as merited;
must score 75 points or more.

Award must be withheld if the exhibit does not meet the point value for the ribbon. Entry cards of Blue ribbons and 90+ exhibits must be signed and dated by an NGC Accredited Judge on the panel. All other entry cards must be initialed (Accredited Judge or Student Judge may initial). Top Exhibitor award rosettes must be signed on the back by an NGC Accredited Judge who judged the class. HB pg. 6.

NGC TOP EXHIBITOR AWARDS

HB pgs. 39-48

DIVISION I – DESIGN

HB pgs. 42-44

AWARD OF DESIGN EXCELLENCE

Rosette of gold ribbons

AWARD OF DISTINCTION in Section A

Rosette of brown ribbons

DESIGNER'S CHOICE AWARD in Section B

Rosette of purple ribbons

TRICOLOR AWARD in Section C

Rosette of red, blue and yellow ribbons

TABLE ARTISTRY AWARD in Section D

Rosette of burgundy ribbons

PETITE AWARD in Section E

Small rosette of blue and white ribbons

DIVISION II – HORTICULTURE

HB pgs. 40-41

AWARD OF HORTICULTURAL EXCELLENCE

Rosette of green, blue and orange ribbons

ARBOREAL AWARDS

in Sections G & H

Rosette of two shades of green ribbons

AWARDS OF MERIT

in Section I

Rosette of orange ribbons

GROWERS' CHOICE AWARDS

in Sections A, B, C, D, E, J, K, L & M

Rosette of dark green ribbons

COLLECTOR'S SHOWCASE in Section F

Rosette of brown and green ribbons

DIVISION III– EDUCATION

HB pgs. 43 & 44

EDUCATIONAL TOP EXHIBITOR AWARD

in Section A

Rosette of brown and white ribbons

DIVISION IV– BOTANICAL ARTS

HB pg. 44 & 45

BOTANICAL ARTS HORTICULTURE AWARD

in Sections A, B & C

Rosette of navy blue ribbons

BOTANICAL ARTS ARTISTIC CRAFTS AWARD

in Section D

Rosette of light brown ribbons

BOTANICAL ARTS PHOTOGRAPHY AWARD

in Section E

Rosette of black and white ribbons

NON-NGC ADDITIONAL AWARDS

The following will be awarded by popular vote of the public attending the flower show:

PEOPLE'S CHOICE AWARDS

Rosette of white, green and orange ribbons

PEOPLE'S CHOICE AWARD in DESIGN & BOTANICAL ARTS ARTISTIC CRAFTS

PEOPLE'S CHOICE AWARD in HORTICULTURE & BOTANICAL ARTS HORTICULTURE

DIVISION I - DESIGN RULES

HB pgs. 28-29, 79-81

1. The NGC Exhibit Policies are printed in the *Handbook of Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the appropriate Design Section Consultant is required by **October 1, 2018**. Design Consultants will forward entry forms to the Design Entries Chair, Jill Anderson, (jillandersn@aol.com). If an entry is to be placed on Friday, the exhibitor must notify the Section Consultant ahead of time.
3. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by the exhibitor.
4. Entry cards will be placed at the exhibitor's exhibit space. To educate the public, all plant material used in the design **must** be identified on a 3"x5" card and placed next to the entry card. Index cards will be provided by the Committee. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. When design techniques are required, they must be listed on the card.
5. Exhibits must conform to the stated description and limitations of the Design Type if named in the class.
6. Rules for Design Types, Advanced Design Types, Table Designs and Table appointments are found in the *Handbook for Flower Shows*, Chapter 7.
7. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
8. Design classes are limited to four entries each. An exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
9. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card.
10. **If the exhibitor is unable to fulfil the assignment, it is the designer's responsibility to provide a substitute and advise the Design Entries Chair.**
11. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. This is permitted only for **completed designs**.
12. A single flower or a container-grown plant is not a "design".
13. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. These items are exhibited in the Botanical Arts Division.
14. Religious symbols used in a design must be displayed in a respectful manner.
15. No height requirement unless otherwise stated.
16. All design exhibits are judged directly center-front at least three (3) feet from the exhibit, unless otherwise stated in the schedule.
17. The following are furnished by the Flower Show Committee unless noted otherwise:
 - a. All backgrounds are ivory pipe and drape unless stated otherwise in the schedule.
 - b. All staging is provided as needed.
15. Design must be approved for conformance by the Section Design Consultant before the exhibitor leaves the show area. Exhibitors are expected to maintain their exhibits for the duration of the show. Refreshing of plant material will only be allowed from 9am to 10am on Thursday, October 25 and from 8:30 to 9:30 am on October 26-27. Replacement materials must not alter the design.
16. The designer has the freedom to choose Traditional or Creative style with any design listed unless restricted by the schedule.

PLANT MATERIALS IN THE DESIGN DIVISION *HB pgs. 80-81*

Unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:

1. **PERMITTED:**
 - a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered as to be given a new identity and a specific name, such as rope, basket, mat, etc.
 - b. Decorative wood-An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood. Not permitted in Tricolor classes.
 - c. Altering the exterior appearance of dried plant material.

- d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc. on fresh plant material to change the natural dried state.
- e. Contrived plant material - *(a form constructed of fresh and/or dried plant material appearing as an obvious "fantasy flower, foliage and/or stem).*
- f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc. are considered dried plant material.
- g. Living plants with roots attached, such as moss, Bromeliaceae family members or container grown specimens.
- h. Plants on state conservation/native plant list, grown by the exhibitor or obtained in a legal manner and so identified.
- i. Fresh plant material may be clipped, stripped, bent, or otherwise manipulated.
- j. Non-perishable food products and cut fruits or vegetables must be sealed to discourage insects, odors, and discoloration.

2. NOT PERMITTED:

- a. Painting, flocking, glittering or dying of fresh plant material in any manner. (All other physical embellishments or fresh plant material are permitted.)
- b. Artificial flowers, foliage, fruits and vegetables. (**Artificial** is defined as "imitation" or a "copy", handcrafted or manufactured to represent and/or appear as real plant material.)
- c. Silk, plastic or imitation plant material.
- d. Manufactured items simulating plant material. (Examples -singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies.)
- e. Invasive plants; See the list at:
http://www.floridaforestservice.com/forest_management/plant_conserve_list.html.

NON-PLANT MATERIAL IN THE DESIGN DIVISION

Unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:

1. PERMITTED:

- a. Accessories *(a subordinate object other than plant material)* and featured objects *(an object that is dominant in a design)*.
- b. Dinnerware, inspired in design by the form of a plant (flower, fruit, leaf, vegetable, etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware.
- c. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.
- d. Special lighting not requiring electrical source.
- e. All staging properties, such as panels including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.

2. NOT PERMITTED:

- a. American and other national flags.
- b. Living members of the animal kingdom and/or taxidermal representations.

DIVISION I - DESIGN SCALE OF POINTS

HB pg. 130

Conformance	
To Type	7
To Schedule Requirements	7
Design Principals	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
TOTAL SCORE	100

DIVISION I – DESIGN



Where dreams come true! Explore lands of endless enchantment, where your fantasy becomes a reality.
Award of Design Excellence *HB pg. 42*

SECTION A: Award of Distinction



Saddle up and head on over to the place where history is a living story for you to lasso each day! This land celebrates the trailblazers, settlers and other heroes of the Old West.

Eligible for the Award of Distinction *HB pg. 42*

All plant material in the exhibit must be dried and/or treated, but not fresh. Background is ivory pipe and drape.

CONSULTANT: Barb Jacobson **chuck7503@aol.com 941-769-1019**
21 Southwind Dr., Englewood 34223

Class 1: "Walt Disney Railroad" - 4 Entries - *HB pg. 72*

All aboard! Riders hop aboard this old-fashioned locomotive where dreams come true for a scenic tour of the Magic Kingdom park.

Creative Design staged on a natural wood 32" high pedestal with a round top measuring 30" in diameter. Exhibitor to cover the top. Design not to extend beyond the edges of the top.

Class 2: "Tom Sawyer Island" – 4 Entries - *HB pg. 77*

Brave an adventure all your own at this rustic, secret hideaway inspired by the stories of Mark Twain.

Creative Design using at least one recycled or re-purposed item. Staged on ½ of a 6' table, 30" deep, 29" high, covered with a black floor length cover, provided by Committee. Underlay optional but not to extend beyond the edges of the table. Frame of reference is 32" wide x 30" deep.

Class 3: "Country Bear Jamboree" - 4 Entries - *HB pg. 78*

A knee-slappin' good time at this jolly country-and-western show starring a hilarious bunch of singing bears

Floor Design, a large design staged on the floor. Floor space allowed is 36" x 36". A flat underlay may be used. Frame of reference on the floor is 36" x 36". No height restriction.

SECTION B: Designer's Choice



Participate in adventures that are a living blueprint of the future. "Tomorrow is a heck of a thing to keep up with." - Walt Disney.

Eligible for the Designer's Choice Award *HB pg. 42*

CONSULTANT: Parke Finold **parterre1@aol.com** **941-705-74091103**
DeNarvaez Ave, Bradenton 34234

Class 4: "Tomorrowland Speedway" - 4 Entries - *HB pg. 78*

Drivers start your engines. Put the pedal to the metal in your very own hotrod and cruise along a scenic miniature motorway.

A Low-Profile Design A three-dimensional design incorporating three (3) or more design techniques which must be noted on an index card. Completed design must be at least four (4) times as long and/or wide as it is high. To be staged on a 4' table, 22" high and 24" deep with a black fitted floor length cover, provided by Committee. Exhibitor may use an underlay but not to exceed edge of the table. Background is taupe colored carpet. Frame of reference is 4' wide x 24" deep. **To be viewed and judged from above.**

Class 5: "Astro Orbiter" – 4 Entries - *HB pg. 74*

Pilot a spaceship high in the sky above Tomorrowland amid a gleaming constellation of orbiting planets.

Featured Plant Material Design staged on a 32" high natural wood pedestal with a 24" square top. Exhibitor to provide an underlay 26" x 26". Any part(s) of the plant may be used. Other components are subordinate and may be used to enhance the featured plant material. The focus is on the chosen species. Frame of reference is 26" x 26". Background is ivory pipe and drape.

Class 6: "Space Mountain" – 4 Entries - *HB pg.75*

Blast off! A rip-roaring rocket through the darkest reaches of outer space on this roller-coaster-type ride in the dark.

Reflective Design containing reflective materials giving back images of light to the viewer. Staged on ½ of a 6' table, 30" deep, 29" high, covered with a black floor length cover, provided by committee. Exhibitor to provide a 48" high staging panel and an underlay, up to 32" wide. Underlay is not to extend beyond the front edge of the table. Frame of reference is 32" wide x 30" deep X 48" high. Background is ivory pipe and drape.



SECTION C: Tricolor



One of the "themed lands" at the parks designed to resemble the remote jungles in Africa, Asia, South America, and the South Pacific.

Eligible for the Tricolor Award HB pg. 43
Background is ivory pipe and drape.

CONSULTANT: Elaine Schweitzer likkorish4@yahoo.com
941-408-5912 1922 Massachusetts, Englewood 34224

Class 7: "Jungle Cruise" - 4 Entries - HB pg. 79

Go Wild and embark on a cruise where hippos, elephants and maybe even a headhunter await your arrival. The original Jungle Cruise opened in 1955 at Disneyland Park.

Underwater Design having some or all plant material and optional component/s submerged in water. Staged on a clear acrylic pedestal, 18" x 18" and 36" high. Frame of reference is 18" x 18".

Class 8: "Enchanted Tiki Room" - 4 Entries - HB pg. 73

Tropical birds, Tiki gods and colorful flowers come to life in a swinging 10-minute South Seas musical celebration.

Cascade Design with an emphasis on a downward rhythmic movement and minimum components that extend upward. Staged on ½ of a 6' table, 30" deep, 29" high, covered with a black floor length cover, provided by Committee. Frame of reference is 32" wide x 30" deep.

Class 9: "Pirates of the Caribbean" - 4 Entries - HB pg. 78

A swashbuckling voyage to a long-forgotten time and place when pirates and privateers ruled the seas.

Grouped Mass Design with *only* plant material with radial placement. Staged on a 41" high pedestal with a rectangular top measuring 27 ½" wide x 23 ¾" deep, with a black fitted floor length cover, provided by Committee. Underlay is optional. Design not to extend beyond the edges of the pedestal top.

SECTION D: Table Artistry



"Liberty Square"

Let freedom ring! Step into the colonial era of America, circa 1716.

Eligible for the Table Artistry Award HB pg. 43

CONSULTANT: Lori Richie loririchie@cs.com 941-713-4884
1212 75th St. West, Bradenton 34209

Class 10: "Haunted Mansion" - 4 Entries HB pg. 76

A spirited, spine-tingling tour through an eerie haunted estate, home to ghosts, ghouls and supernatural surprises.

Exhibition Table Design with a staging panel 48" high. Staged on ½ of a 6' table, 30" deep, 29" high, covered with a black floor length cover, provided by Committee. Exhibitor to provide a 48" high staging panel and underlay, not to exceed 32" wide. Underlay is not to extend beyond the front edge of the table. Background is ivory vertical blinds covering glass doors. Frame of reference is 32" wide x 30" deep.

Class 11: "Liberty Tree Tavern"— 4 Entries - *HB pg. 76*

Hungry? Pay tribute to our founding fathers as you dine at this stately colonial-style inn serving traditional New England-inspired fare.

Functional Table for Two meant to suggest casual dining. Staged on a 37" square card table. Table is 29" high, covered with a white floor length cover, provided by Committee. Exhibitor may add additional table coverings. Table planned and set for actual service of food. Exhibits are freestanding and are to be viewed and **judged from all sides**. Frame of reference is 37" x 37".

Class 12: "Liberty Belle Riverboat" – 4 Entries - *HB pg. 76*

Cruise the scenic Rivers of America aboard the Liberty Belle and take a gander at life in USA over a century ago.

Casual Alfresco Table meant to suggest casual dining. Staged on a rustic half barrel, 16" high with a 32" round top. Exhibitor must cover the top. Top is provided by Committee and may be picked up ahead of time or covered at the time exhibit is placed. Background is ivory vertical blinds covering glass doors. Frame of reference is 32" x 32".

SECTION E: Petites



Fantasyland is the heart of the Magic Kingdom - a truly enchanting place spread beneath the steeped towers of Cinderella Castle.

Eligible for the Petite Award

HB pg. 43

To be judged in center-front at a viewing height suitable for seeing design details. HB pg. 73

CONSULTANT: Clare Milligan
Hermitage Blvd., Venice 34292

clmcm@comcast.net

941-356-4588.

2605

Class 13: "It's A Small World" – 4 Exhibits

A whimsical boat ride past a jubilant confection of singing children from around the globe.

10" Creative Design staged on a brown flecked marble shelf, 43" high, 12" deep x 70" long. Exhibitor to provide underlay. Background color is ivory. Exhibit not to exceed 10" in any direction.

Class 14: "Cinderella's Castle" - 4 Exhibits

Inspired by the castle in Disney's Cinderella, this iconic fairytale palace is the symbol of the Magic Kingdom park.

8" Creative Design staged on a white fireplace mantel, 45" high. The top is 49" wide and 10" deep.

Staging panel and underlay are optional. Background color is an ivory painted wall. Exhibit not to exceed 8" in any direction.

Class 15: "Under the Sea, Journey of the Little Mermaid" - 4 Exhibits

Descend below the waves—without ever getting wet—for a whimsical musical adventure awash with scenes from the animated classic.

12" Underwater Creative Design staged on ¼ of a dark blue board, 4' wide x 14" deep, placed on top of a glass aquarium on a 4' long x 24" deep table that is 36" high, covered with a black floor length cover, provided by Committee. Staging panel and underlay are optional. Background is light blue pipe and drape. Exhibit not to exceed 12" in any direction.

DIVISION I - HORTICULTURE RULES

HB pgs. 55-57

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the *HB*, pgs. 58, 59, or its supplement, *Horticulture Exhibiting and Judging*.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation. Consult *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6.
4. All exhibits must be FRESH. Dried and preserved specimens may be entered in the Botanical Arts-Horticulture Division.
5. All exhibits must have been grown by the exhibitor.
6. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
7. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted. Unattached foliage is never included with a cut bloom specimen.
8. Plants that grow naturally with multiple stems will be considered one plant. More than one (1) of the same cultivar and color may be combined in the container to improve the overall appearance of the planting.
HB pg. 58
9. Cut specimens should not have foliage below the water line, except for Gladiolus.
10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plant if they are grown for their leaves.
11. Each section must contain at least (3) specific classes. The 'Any Other Worthy Named Specimen' does not count as one of the three classes.
12. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
13. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
14. All entries must be of superior quality, clean, and well groomed. Containers must be clean and appropriate to the plant. Unless specified differently under individual Sections of the Schedule, containers are not to exceed 14 inches in diameter as measured across the top of the container and weigh less than 20 pounds.
15. Double potting is permitted; however, inner pot must not be visible. Moss is not permissible to cover soil in pot.
16. **Entries are required to be registered with Horticulture Chairman, Jan Griffin, by October 10, 2018. The entry forms are available at the District VIII web site; <http://floridadistrictviii.com/index.html>. Entry cards will be completed by committee.**
17. The Horticulture Classification Chairman or Committee must approve all entries before they are placed. They may disqualify any entry that does not conform to the Schedule or that is of inferior quality.
18. Flower Show committee will furnish clear, colorless, glass containers for cut specimens.
19. Clear plastic wrap will be provided by committee for wedging material.
20. All exhibits except hanging plants will be placed on tables with black floor length covers. Plants may be placed at different height with various staging and table coverings. The staging committee will provide proper staging for these entries (elevated plant stands, pedestals, etc.) Hanging exhibits will be staged on racks.
21. All plant material must have been in the possession of the exhibitor the appropriate number or days as listed below.
22. Current horticultural reference books and websites will be consulted for Classification.

Type of Plant Material	Length of Possession
Combination Plantings except troughs	6 weeks
Annuals	90 days EXCEPTION: no minimum for early maturing
Bulbs	90 days EXCEPTION: no minimum for forced/corms/tubers/rhizomes such as <i>Hippeastrum</i> (amaryllis) paperwhite <i>Narcissus</i> , hyacinths, etc.
Houseplants	90 days
Perennials (Herbaceous)	90 days
Vegetables and Fruits	90 days EXCEPTION: no minimum for early maturing crops such as lettuce, radishes, watercress, etc.
Arboreals (Woody Ornamentals)	6 months
Troughs	6 months

***HOW TO WRITE A SCIENTIFIC NAME** *HB pg. 5*

DIVISION III HORTICULTURE SCALES OF POINTS

HB PG. 129

ALL CUT OR CONTAINER GROWN HORTICULTURE SPECIMENS AND COLLECTIONS (Arboreal, Flowering, Foliage, Fruit/Vegetables/Nuts)

Conformance.....	5
Plant Identification.....	5
<i>Peak of perfection</i>	
Form.....	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
<i>Grooming/Staging</i>	
Grooming.....	10
Staging	<u>5</u>
TOTAL SCORE	100

COMBINATION PLANTINGS AND GARDENS

Conformance.....	5
Plant Identification.....	5
Labeling.....	5
<i>Peak of Perfection</i>	
Form	10
Color	10
Condition.....	10
Show-worthy Size	5
Overall Effect.....	30
Creative /Distinctive.....	5
Grooming.....	10
Staging	<u>5</u>
TOTAL SCORE	100

DIVISION II – HORTICULTURE



“Epcot, Ignite Your Imagination”

Travel Around the Globe, Under the Sea, into Outer Space... and Beyond! Epcot was inspired by Walt Disney's goals. Here, human achievements are celebrated through imagination, the wonders of enterprise, and concepts of a future that promises new and exciting benefits for all.

SECTION A: Container-Grown Plants, Flowering

Award of Horticulture Excellence

HB pg. 40

“Impressions de France”

Enter the Palais du Cinéma and be swept away to a land where beauty abounds, and fairy tales were born.

Eligible for a Grower’s Choice Award

HB pg. 41

Class 1: *Adenium*—desert rose

Class 2: *Anthurium*

Class 3: *Begonia*

a. Cane Stemmed

b. Rhizomatous

c. *Semperflorens* (waxed)

d. Any other worthy flowering begonia

Class 4: *Bromeliads*

a. *Aechmea*

b. *Guzmania*

c. *Vriesea*

d. Any other worthy flowering bromeliad

Class 5: *Crinum*

Class 6: *Geranium*

a. *Pelargonium*

(1) single (2) double (3) ivy type

b. Any other worthy flowering geranium

Class 7: *Gesneriad*

a. *Columnnea*

b. *Episcia*

c. *Saintpaulia*

(single crown only)

d. Any other worthy flowering *Gesneria*

Class 8: *Justicia* (shrimp plant)

Class 9: *Mandevilla*

Class 10: *Spathiphyllum*

Class 11: Any other flowering specimen not listed

SECTION B: Container-Grown Plants, Foliage

Eligible for a Grower’s Choice Award

HB pg. 41

“O’Canada”

Linger in the Land of the Maple Leaf. “Stand on guard” for an inspiring panoramic adventure.

Class 12: *Aglaonema*

Class 13: *Aspidistra*

Class 14: *Beaucarnea recurvata* (ponytail palm)

Class 15: *Calathea*

Class 16: *Cordyline*

Class 17: *Dieffenbachia*

Class 18: *Dracaena*

- a. 'Janet Craig'
- b. *Pleomele*

- c. *Warneckii*
- d. Any other worthy *Dracaena*

Class 19: *Epipremnum* (pothos)

Class 20: Ferns

- a. *Adiantum* (maidenhair)
- b. *Asplenium*
- c. *Nephrolepis* (Boston)

- d. *Platycerium* (staghorn)
- e. Any other worthy fern

Class 21: *Hedera* (ivy)

Class 22: *Maranta*

Class 23: *Peperomia*

Class 24: *Plectranthus* (coleus)

Class 25: *Philodendron*

Class 26: Rex Begonia

Class 27: *Sansevieria*

Class 28: Any other worthy foliage plant not listed

SECTION C: Container-Grown Orchids

Eligible for a Grower's Choice Award *HB pg. 41*

"Soarin' "

Hop aboard a hang glider and soar around the world!

Class 29: *Cattleya*

Class 30: *Dendrobium*

Class 31: *Epidendrum*

Class 32: *Oncidium*

Class 33: *Phalaenopsis*

Class 34: *Vanda*

Class 35: Any other flowering orchid

SECTION D: Container-Grown Bromeliads, Foliage – Single Specimens or Naturally Grown Multiples

Eligible for a Grower's Choice Award *HB pg. 41*

"Morocco, Incense and More"

In the splendor of a sultan's palace, belly dancers entertain guests with spirited movements to percussive live music.

Class 36: *Aechmea*

Class 37: *Billbergia*

Class 38: *Cryptanthus*

Class 39: *Dyckia*

Class 40: *Neoregelia*

Class 41: *Tillandsia*

**Class 42: Any other worthy bromeliad grown
for foliage**

SECTION E: Combination Plantings

Eligible for a Grower's Choice Award *HB pg. 41*

"United Kingdom, Many Lands Together"

The United Kingdom Pavilion brings a variety of architectural styles dating back to the 1500's and mixes them together to give a wonderful view of the United Kingdom within Disney World.

Size not to exceed 14" in diameter or 20 lbs. in weight. (Naturalistic accessories permitted but must be in scale with plantings and container, and theme appropriate to the plants.) *HB pg. 59*

Class 43: Dish Garden

- a. Cacti
- b. Succulents (other than cacti)
- c. Mixed cacti and other succulents
- d. Dish Garden – other than cacti and succulents

Class 44: Planter

Class 45: Terrarium

Class 46: Trough

Class 47: Any other worthy combination planting

SECTION F: Collections

Eligible for the Collector's Showcase Award *HB pg. 41*

“American Adventure”

Audio-Animatronics, film and music bring America's past to life during this 30-minute show at the American Adventure Pavilion.

A collection of 5 or more different container grown plants or cut foliage specimens. Each specimen must be in a separate container. Specimens must be properly identified and must be of one genus or have like characteristics. 24" X 30" allowed per entry. HB pg. 60

Class 48: Container Grown Plants

Class 49: Cut Plants

Class 50: Cut and Container-Grown Plants

Class 51: Mounted Plants

SECTION G: Cut Arboreal, Non-Blooming, Blooming, Fruited and Coned Branches

Eligible for an Arboreal Award *HB pg. 40*

“Living With The Land”

Sail through the greenhouses of The Land Pavilion on a boat tour and behold 9-pound lemons, Mickey-shaped pumpkins and more!

Cut branch must be less than 30" in length, including an apical tip, central leader and have several nodes. HB pg. 59

Class 52: Allamanda

Class 53: Breynia (snow bush)

Class 54: Cassia

Class 55: Cepheid ignea (cigar plant)

Class 56: Coccoloba (sea grape)

Class 57: Codiaeum (croton)

Class 58: Ficus

Class 59: Hamilia patens (fire bush)

Class 60: Ilex (holly)

Class 61: Ixora

Class 62: Jatropha

Class 63: Nandina

Class 64: Rhododendron (azalea)

Class 65: Rosmarinus (rosemary)

Class 66: Schefflera

Class 67: Any other worthy blooming, non-blooming, fruited or coned cut Arboreal specimen

SECTION H: Container-Grown Arboreal, Non-Blooming, Blooming, Fruited and Coned

Eligible for an Arboreal Award *HB pg. 40*

“Norway, the Land of the Midnight Sun”

Join Disney Princesses for Storybook Dining inside a medieval castle.

Class 68: *Allamanda*
Class 69: *Breynia* (snow bush)
Class 70: *Cassia*
Class 71: *Cepheid ignea* (cigar plant)
Class 72: *Coccoloba* (sea grape)
Class 73: *Codiaeum* (croton)
Class 74: *Ficus*
Class 75: *Hamilia patens* (fire bush)

Class 76: *Ilex* (holly)
Class 77: *Ixora*
Class 78: *Jatropha*
Class 79: *Nandina*
Class 80: *Rhododendron* (azalea)
Class 81: *Rosmarinus* (rosemary)
Class 82: *Schefflera*

Class 83: Any other worthy blooming, non-blooming, fruited or coned Container-Grown Arboreal specimen

SECTION I: Cut Tropical Foliage

Eligible for an Award of Merit *HB pg. 41*

“Visions for Tomorrow”

“Tomorrow is a heck of a thing to keep up with.” - Walt Disney

To be staged in a clear vase appropriate to size of the specimen provided by the committee.

Class 84: *Aspidistra*
Class 85: *Aglaonema*
Class 86: *Cordyline*
Class 87: *Dracaena*

Class 88: *Philodendron*
Class 89: *Sansevieria*
Class 90: Any other worthy cut tropical foliage specimen

SECTION J: Container-Grown, Non-Blooming Cacti

Eligible for a Grower’s Choice Award *HB pg. 41*

“Mexico, Oh-lah”

‘Remember Me!’ La Celebración del Día de Muertos, a colorful exhibit featuring the work of prominent Mexican and Mexican-American artists.

Class 91: *Cereus*
Class 92: *Echinocactus*
Class 93: *Epiphyllum* (including *Schlumbergera*)
Class 94: *Ferocactus*
Class 95: *Mammillaria*

Class 96: *Notocactus*
Class 97: *Opuntia*
Class 98: *Pereskia*
Class 99: *Rhipsalis*
Class 100: Any other worthy cacti

SECTION K: Container-Grown Succulents Other Than Cacti, Grown For Their Foliage

Eligible for a Grower’s Choice Award *HB pg. 41*

“China, The land of Many Diversities”

Go Behind the Great Wall. Journey into the history, culture and lands of China.

Class 101: *Aeonium*
Class 102: *Agave*
Class 103: *Aloe*
Class 104: *Crassula*
a. *C. ovata*
b. *C. portulacaria*

c. *C. tomentosa*
d. Any other worthy *Crassula*

Class 105: *Echeveria*

Class 106: *Euphorbia*

- a. *E. lacteal*
- b. *E. monadenium*
- c. *E. pedilanthus* (devil's backbone)

- d. *E. tirucalli* (pencil cactus)
- e. Any other worthy *Euphorbia*

Class 107: *Graptopetalum*

Class 108: *Haworthia*

- a. *H. fasciata*
- b. *H. limifolia*
- c. *H. pumila*

- d. *H. reinwardtii*
- e. Any other worthy *Haworthia*

Class 109: *Gasteria*

Class 110: *Kalanchoe*

Class 111: *Sedum*

Class 112: Any other worthy container grown succulent

SECTION L: Hanging Plants, Flowering

Eligible for One Grower's Choice Award *HB pg. 41*

"Italy"

The landscaping of Italy will delight gardening buffs with the olive trees, Mediterranean citrus, kumquat trees, cypress and pines found in the formal garden.

Pre-registration is required. Number of entries will be limited. Hanging staging will be provided by committee. Exhibitor should supply hanger.

Class 113: Epiphyte

- a. mounted
- b. unmounted

Class 114: Orchid

Class 115: Succulent

Class 116: Any other worthy hanging, flowering specimen

SECTION M: Hanging Plants, Foliage

Eligible for One Grower's Choice Award *HB pg. 41*

"Germany"

A fountain with a statue of St. George slaying a dragon, is the centerpiece of the cobblestoned German platz (plaza) in the World Showcase's Germany.

Pre-registration is required. Number of entries will be limited. Hanging staging will be provided by committee. Exhibitor should supply hanger.

Class 117: Bromeliad

- a. mounted
- b. unmounted

Class 118: Epiphyte

- a. mounted
- b. unmounted

Class 119: Fern

Class 120: Any other worthy hanging foliage specimens

DIVISION III - EDUCATION RULES

HB pg.29

1. All General rules apply.
2. Education Exhibits may be the work of more than one (1) individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
3. To be eligible for NGC Educational Top Exhibit Award, a minimum of eighteen (18) square feet surface area must be used.
4. Staged on a ½ of an 8' table, 29" high and 30" deep, with a black floor length cover, provided by committee.
5. Exhibit should include a display board/trifold measuring 36" high.
6. Exhibits should inform members and the public about the goals and objectives of NGC.
7. The National Garden Clubs' Standard System of Awarding will be used.
8. Registration will be in advance with the Education Division Chair, Sue Angle 941-350-9784, sueangle000@gmail.com by October 1, 2018.
9. *Some plant material is required.*
10. *No artificial plant material is permitted in an Education Exhibit.*
11. Exhibits should convey educational facts quickly and persuasively in an interesting manner. Posted printed material should be large enough to read from a distance of three (3) feet.
12. Handout materials add to educational value but are not required.
13. Educational value is the most important consideration.
14. Entries to be placed on Wednesday, October 24, between 1pm and 5 pm at Garden Club of St. Petersburg, 500 Sunset Drive South, St. Petersburg, Florida 33707.
15. Exhibits to be removed October 26, 3pm, immediately after the awards ceremony.

EDUCATION DIVISION III - SCALE OF POINTS HB

pg. 130

Educational value	
Interest to viewers.....	25
Clear, concise presentation.....	15
Adequate signage.....	10
Conforms to NGC objectives.....	10
Staging	
Craftsmanship, technique.....	10
Distinction.....	10
Creativity and Expression.....	<u>20</u>
TOTAL SCORE.....	100



DIVISION III - EDUCATION



“Pandora - The World of Avatar”

A Land That Celebrates the Magic of Nature. It is based upon the fictional exoplanetary moon, Pandora, and features Pandora's floating mountains, alien wildlife, and bioluminescent plants.

Eligible for one (1) Educational Top Exhibitor Award *HB pgs. 43,44*

CONSULTANT: Sue Angle sueangle000@gmail.com 941-350-9784
6972 Country Lakes Circle, Sarasota 34243

Exhibit #1: “Flying Pollinators” (Bees)

Honey bees or Native bees are all important to the world and the environment in which we live. They are one of many flying pollinators and knowing the difference between them is educating ourselves in the world of Bees.

Exhibit #2: “Edible Gardens” (Community Gardens)

Following NGC, DS, and FFGC Programs, District VIII Community Gardens, Urban Farms and Food Forests Provide Food and Education while Strengthening Community Ties.

Exhibit #3: “Precious Commodity” (Clean Water Matters)

Clean water is needed for everyone’s daily life. NGC ‘s mission includes promoting environmental responsibility to protect this important natural resource.

Exhibit #4: “Environmental Leaders of Tomorrow” (Wekiva & S.E.E K.)

Each year FFGC’s Environmental Education Programs are enjoyed by students grades one through nine at ‘Wekiva Youth Camp’ and grades ten through twelve at the annual conference ‘Save the Earth’s Environment through Knowledge’

DIVISION IV - BOTANICAL ARTS RULES

HB pg. 91

1. All general rules apply.
2. All Botanical Arts exhibits must contain some plant material.
3. No artificial plant material is permitted in any exhibit.
4. The rules for Botanical Arts Horticulture, Design, Artistic Crafts are listed in Chapter 10 of the *Handbook for Flower Shows*.
5. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts are listed in Chapter 14 of the *Handbook for Flower Shows*.
6. Registration will be in advance with the appropriate Consultants no later than the deadline listed in each Section.
7. Each Exhibitor may enter only one (1) exhibit in each class but may enter as many classes as desired.

Botanical Arts Artistic Crafts Rules: HB pgs. 94,95

1. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered or locally invasive plant material may be used.
3. A 3" x 5" card listing all plant material must be included with all Artistic Craft entries.
4. All exhibits will be judged using the Artistic Crafts Scale of Points.
5. Exhibits are eligible for the Botanical Arts Artistic Crafts Award if all requirements are met.
6. Entry deadline is October 1, 2018.

Botanical Arts Horticulture Rules: HB pgs. 91,93,

1. All Botanical Arts Horticulture exhibits must be clearly and correctly labeled by genus, specific epithet and/or variety or patented/trademarked names. Common names may also be given. This information must be neatly and correctly written on a separate card placed next to the exhibit.
2. All exhibits are eligible for the Botanical Arts Horticulture Award if all requirements are met.
3. The rules for Botanical Arts Horticulture are printed in the *Handbook for Flower Shows*, Chapter 11.
4. Entry deadline is October 10, 2018

Botanical Arts Photography Rules: HB pg.95, 96

1. Exhibits are intended to stimulate garden/gardening interest, photographic abilities and NGC goals and objectives.
2. The NGC Standard System of Awarding will be used. The scale of points for judging photography is HB pg. 131.
3. Section E is open to all amateur photographers who are members of the Florida Federation of Garden Clubs.
4. Participants may enter up to one (1) entry per class. Botanical Arts Photography classes are limited to six (6) entries.
5. No photos with recognizable people will be accepted.
6. Image must be 8" x 10" with a single 11" x 14" matt; no frames allowed.
7. Professional printing and matting is permitted.
8. Images are to be displayed horizontally in Class 16 and vertically/portrait in Classes 17 and 18..
9. Exhibitors are *required to label photographed plant material, preferably with current scientific designation* on a 3" x 5" index card.
10. Photo may be enhanced by the exhibitor with cropping, filters, adjustments, and/or darkroom techniques.
11. All exhibits are eligible for the Botanical Arts Photography Award if all requirements are met.
12. Entry deadline is October 1, 2018.
13. Printed, matted exhibits must be received by the consultant by October 15. Entries received after that date will not be eligible.
14. Send exhibits to Photography Consultant (Pam Slagg, pamslagg@hotmail.com 813-832-9481 or (c) 813-767-2710, 4315 W. San Pedro St., Tampa 33629-7707).
15. Photography exhibits may be judged before October 25th to comply with the photography judges' schedules.
16. Exhibits must be removed, October 27, 3pm, after the awards ceremony. Any remaining photo exhibits will be disposed of without notification.
17. The committee has the right to reject any entries that do not comply with Official Rules.

DIVISION IV - SCALES OF POINTS - BOTANICAL ARTS

ALL CUT or CONTAINER-GROWN HORTICULTURE SPECIMENS AND COLLECTIONS

(SEC. A & C) *HB pg. 129*

Conformance.....	5
Plant Identification.....	5
Peak of Perfection	
Form.....	20
Color.....	20
Maturity/Size.....	20
Condition/Blemishes.....	15
Grooming/Staging.....	10
Grooming.....	20
Staging.....	<u>5</u>
TOTAL SCORE.....	100

COMBINATION PLANTINGS AND GARDENS

(SEC. B) *HB pg. 129*

Conformance.....	5
Plant Identification.....	5
Labeling.....	5
Peak of Perfection	
Form.....	10
Color.....	10
Condition.....	10
Show-worthy Size.....	5
Overall Effect.....	30
Creative /Distinctive.....	5
Grooming.....	10
Staging.....	<u>5</u>
TOTAL SCORE.....	100

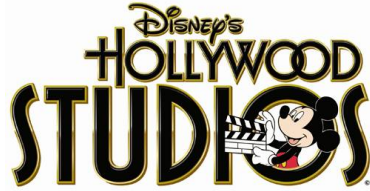
ARTISTIC CRAFTS (SEC. D) *HB pg. 131*

Conformance.....	25
Design.....	30
Craftsmanship and Technique.....	25
Distinction.....	<u>20</u>
TOTAL SCORE.....	100

PHOTOGRAPHY (SEC. E) *HB pg. 131*

Conformance.....	5
Interpretation of Class Title.....	10
Composition.....	25
Artistry/Creativity.....	25
Technical Achievement.....	25
Distinction.....	<u>20</u>
TOTAL SCORE.....	100

DIVISION IV – BOTANICAL ARTS



Disney's Hollywood Studios offers a behind-the-scenes look at where the magic is made.

SECTION A: Botanical Arts Horticulture – Dried and Preserved Specimens

Eligible for a Botanical Arts Horticulture Award *HB pg. 44*

“Galactic Spectacular”

In a galaxy far, far away, the nighttime sky lights up with spectacular memorable. Star Wars moments complete with state-of-the-art projection effects, lasers, pyrotechnics and more.

REGISTER EARLY – SPACE IS LIMITED

Exhibits to be placed on 6' tables, 29" high with black floor length covers, provided by committee.

HB pg. 92

CONSULTANT: Jan Griffin billjangriffin@gmail.com 813-716-6691
3032 Sutton Woods Dr, Plant City 33566

Class 1. Dried Flower; one (1) stem to be placed on an 8" x 8" ivory colored paper underlay, provided by committee.

Class 2. Dried Foliage; one (1) stem to be placed on an 8" x 8" ivory colored paper underlay, provided by committee.

Class 3. Dried Inflorescence; one (1) individual specimen. Exhibitors may provide a clear vase for displaying their own entry or an 8' x 10" ivory colored paper underlay will be provided by committee. Exhibits over 8" will be displayed in vases.

Class 4. Seed Pods or Cones; two (2) specimens to be placed on an 8" x 8" ivory colored paper underlay, provided by committee.

SECTION B: Botanical Arts Horticulture – Container Grown-Grown Miniature Gardens

Eligible for a Botanical Arts Horticulture Award. *HB pg. 44*

“Beauty and the Beast on Stage”

Be swept into the romantic fairy tale of the Beast who could only be saved by love in this lavish Broadway-style musical!

A miniature landscape/scene. All types of accessories are permitted. Exhibits to be placed at various heights, on 6' tables, 29" high, with black floor length covers, provided by committee. Containers can be no larger than 14" inside diameter or 20 lbs. in weight. Frame of reference is 20" x 20".

*Space is limited. **Pre-registration is necessary.***

Exhibitors must correctly name and show location of each specimen on a separate 4" x 6" card, placed next to the exhibit. HB pg. 92

- Class 5. Diorama
- Class 6. Fairy Garden
- Class 7. Miniature Garden with Accessories
- Class 8. Any Other Worthy Container-Grown Miniature Garden

SECTION C: Botanical Arts Horticulture – Manipulated Plants

Eligible for a Botanical Arts Horticulture Award

HB pg. 44

“Alien Swirling Saucers”

Board your toy rocket and hang on tight as the Aliens take you on a spin through space-only at Toy Story Land!

*Exhibits will be placed at various heights, on 6’ tables with black floor length covers, provided by committee.
HB pg. 93*

- Class 9. Grafted Cactus
- Class 10. *Dracaena sanderiana* (Lucky Bamboo)
- Class 11. *Sansevieria*
- Class 12. Topiary
- Class 13. Any other worthy manipulated plant

SECTION D: Botanical Arts – Artistic Crafts

*Some plant material must be used. It may be fresh and/or dried. Only dried material may be treated.
A 3” x 5” card listing plant material must be included with all entries.*

“Disney Characters”

It all started with a mouse! In 1928 Mickey Mouse appeared in an animated short film titled “Steamboat Willie”. Many more have come from the brilliant minds in the Walt Disney Company. Disney characters are the most popular and recognizable in the world.

Eligible for the Botanical Arts Artistic Crafts Award

HB pg. 44

CONSULTANT: Bess Treadwell jtreadwell@tampabay.rr.com
813-732-9025 13007 **Waterford Run Drive, Riverview 33569**

Class 14. “Mickey or Minnie Ears” - 4 Entries - HB pg. 95

The most recognizable feature of Minnie or Mickey Mouse are their ears. The children on the popular TV show “The Mickey Mouse Club”, wore mouse ears and were called Mouseketeers.

Decorate Mouse Ears. Using some fresh and/or dried plant material, exhibitor to decorate and provide their own “wearable ears” and their own staging. To be placed on a 4’ table, 36” high and 24” deep. Table covered with a black fitted floor length cover, provided by committee. Underlay optional. Background is ivory curtains covering a window. Frame of reference is 18” x 18”.

Class 15. “Mad Hatter’s Tea Party” - 4 Entries - HB pg. 95.

In the fairy tale “Alice In Wonderland”, there was a table set out under a tree in front of the house, and the March Hare and the Hatter were having tea at it.

Decorate a teacup and saucer. Using some fresh and/or dried plant material, decorate a teacup and saucer, provided by the exhibitor. To be staged on a black pedestal, 36” high with a 12” x 12” top. Underlay optional, but not to exceed the edge of the pedestal top. Background is ivory curtains covering a window. Frame of reference is 12” x 12”.

Class 16. “Cinderella’s Slipper” - 4 Entries - HB pg. 95

The glass slippers are the dainty footwear conjured up by her Fairy Godmother, so she can attend the King’s ball, despite not having anything suitable to wear.

Decorate a shoe. Using some fresh and/or dried plant material, decorate a single shoe provided by exhibitor, to be staged on a 12” mirror on top of a black box, at various heights on a 4’ table, 24” deep and 36” high. No underlay may be used. Table covered with a black fitted floor length cover, provided by committee. Background is a light-yellow painted wall. Frame of reference is 12” x 12”.

SECTION E: Botanical Arts – Photography

Eligible for the Botanical Arts Photography Award *HB pg. 45*

“Fantasia”

A 1940 American animated film set to pieces of classical music, seven of which are performed by the Philadelphia Orchestra.

Staged at a viewing height suitable for seeing details. Background is black.

Limited to 6 entries in each Class. HB pgs. 95, 96

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Class 17. “The Music of Fantasia” – 6 entries

“Fantasia” is a musical composition with its roots in the art of improvisation.

A photograph featuring a landscape. (Horizontal Orientation)

Class 18. “The Mystical Colors of Fantasia” – 6 entries

After tracking down the original negatives, which had been in storage for over 40 years, the film underwent a two-year restoration process. Each of its 535,680 frames were restored.

A photograph featuring blooming plant(s). (Vertical/Portrait Orientation)

Class 19. “The Magic of Fantasia” – 6 entries

The sorcerer in “The Sorcerer’s Apprentice” sequence, was inspired by Walt Disney

A photograph featuring pollinator(s). (Vertical/Portrait Orientation)

